



16 Poupée de Vienne

VALSE DE E. BASILE

CONDUCTEUR

① Valse

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

OBLIGATO

1^e ACCORDÉON

2^e ACCORDÉON

3^e ACCORDÉON

4^e ACCORDÉON

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

Sol7 Sol7 Sol7 Sol7 *p* Do Do

0

1

2

3

4

Sol7 Do Sol7

④ ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

f *f* *f*

4 25

System 1: Five staves of music. Staves 1-3 are treble clef, staff 4 is bass clef. Includes dynamics *f* and *mf*. Chords *Do* and *Sol7* are indicated in the bass staff. Circled numbers 4 and 25 are present.

System 2: Five staves of music. Staves 1-3 are treble clef, staff 4 is bass clef. Includes dynamics *f*. Chords *Do*, *La7*, *Rém*, and *Do* are indicated in the bass staff. Circled numbers 29, 5, and 33 are present.

al coda

6 42

System 3: Five staves of music. Staves 1-3 are treble clef, staff 4 is bass clef. Includes dynamics *mf* and *sfz*. Chords *Sol7* and *Do* are indicated in the bass staff. A section is marked "Pour le trio". Circled numbers 33 and 38 are present.